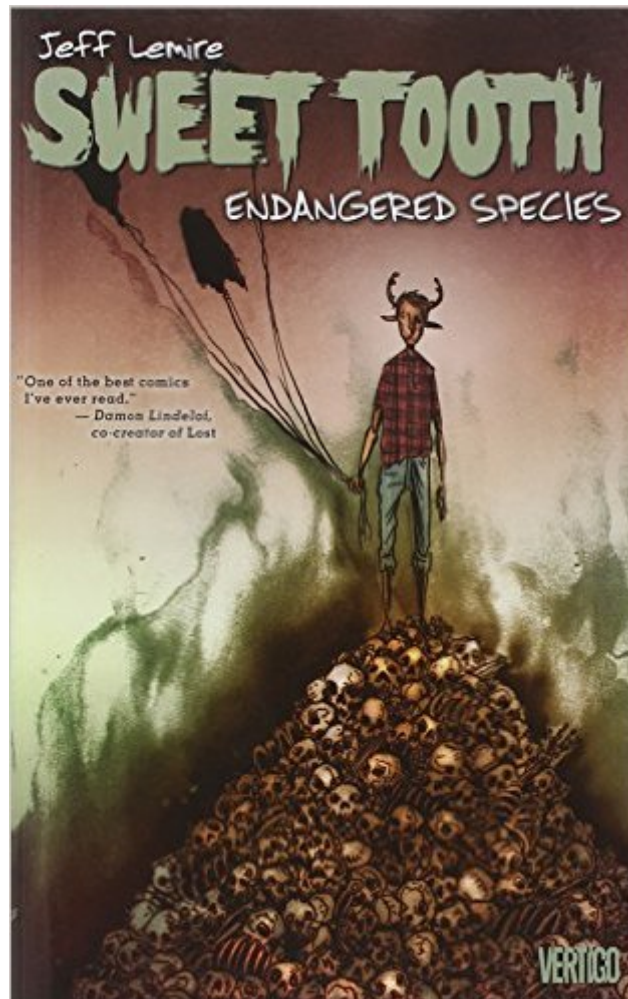


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Sweet Tooth Vol. 4: Endangered Species



Synopsis

A NEW YORK TIMES BESTSELLER Gus reluctantly joins Jepperd on missing persons hunt, but the tension between the two continues to grow. Meanwhile, Singh and Johnny come face to face with a deadly new threat, and Lucy and the girls meet Walter Fish, an enigmatic survivor who may have more to offer than meets the eye. Will this lead to a new sanctuary for them, or something far more dangerous?

Book Information

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Customer Reviews

Jeff Lemire seems to course correct a bit here, although it doesn't seem obvious. The tropes of apocalyptic and post-apocalyptic fiction shift more and more to the "The Road." But as the background is given, there is a primitivist spiritualism Lemire begins to flirt with that becomes more and more apparent. There is also some easy and cliché anti-scientific turns in the writing. That said, the character development becomes more front and center. The three flash backs about the women traveling with Gus and Jeppard do flesh out the world much more completely and the addition of guest artists to manifest the personality of each character is effective. Walter is menacing in a way that is overly telegraphed, but he is a fairly compelling character despite that. Furthermore, the mixing Lemire's writing and Matt Kint's watercolors are particularly compelling. The turn to the Alaska is promising perhaps will open up the series to expose more of the setting.

Some reviewers see this collection as Lemire getting back on track after a meandering Volume

Three, but I disagree. In this edition -- which is still a great work of storytelling -- Gus et al find refuge inside an abandoned dam that had been converted into a self-sustaining commune that now houses just one man, Walter Fish. This story seemed like a solid arc from the good early years of NBC's "Lost" -- a strange facility of unknown mission, run by a mysterious man -- rather than a continuation of the "Sweet Tooth" saga. It's an enjoyable story, but I was happy to see the story return to its main thread in Volume Five.

Gus, Jepperd, and the gang are camping out in the woods. They're gearing up for their journey to Alaska. It seems as everything is too good to be true and like always things take a turn. When two of their members don't return, Gus and Jepperd go after them. They end up finding them and realize that they're not alone. Meanwhile another group comes across the camp with the remaining three of the party. A fight breaks out and as usual Jepperd shows up to save them all. We're introduced into an extremely creepy character, Walter Fish, when the group comes across a safe haven called The Dam. It's a great find, but at what cost? There is a lot of foreboding here in as to what's to come and a major cliff hanger. I can't wait to continue on! This series just keeps getting better!

I've been reading comics for over a decade now, and not many titles have maintained my interest the way Sweet Tooth has. Sweet Tooth is a great story for anyone who likes drama, good writing, and a unique art style that corresponds to the book perfectly. Jeff Lemire's distinguished artwork really enhances the atmosphere of the story, creating a gritty and seemingly hopeless human society that leaves you wondering how the main character (Gus) will ever survive.

Honestly a very awesome series ; Im a longtime comicbook fan and nowadays i dont really pick up the usual superhero stuff ; I prefer off the beaten path stuff; and well Sweet Tooth is perfect ; I love this story ; great work Jeff .

Gus, Jepperd and co. are on the path to Alaska to trace the source of the outbreak and hopefully find a cure. In this book they meet the benign Wally, a gentle man on crutches who lost his family and who now lives in an abandoned dam containing within it enough food and supplies to last years. But Wally seems to be hiding a secret and Gus might end up paying the ultimate price...Jeff Lemire brings the series back up to its original high quality after a rocky third book with this excellent fourth volume "Endangered Species". The pacing is a lot quicker as the group heads out into the snowy

wilderness leaving the urban grime and distracting street gangs behind, and we get the chance to get to know some of the fringe members of the group. There's a strong anti-science, pseudo-pro-religion argument being made by Lemire in these books that I don't find off-putting but become more curious to see where he's going with it as the series progresses. These religious overtones manifest in this book in a great limbo sequence painted in watercolour and containing lots of dream fantasy images. The writing is top notch, the art is as good as you would expect (and some guest artists chip in a few pages - Nate Powell, Matt Kindt, and Emi Lenox), and the story is developing strongly in pleasingly mysterious ways. "Endangered Species" is an excellent addition to this series and makes me want to read more "Sweet Tooth". Roll on, November...

by far my least favorite trade of the series, really disliked how they chose to lay out the pages. I will finish the series but I was let down, for the first time by the writer.

EPIC as HELL!

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